Monday, January 23. 2012

### 2012.01.23: Klyment's Garage Sale 2012 Q1

A long-awaited updated list of [mostly] photography stuff for sale. Bowens system lighting accessories, Nikon accessories, Norman battery-powered lighting, bi-colour mixable battery-powerable LED light panel, Hasselblad V-system accessories, a Horseman LE 4x5 large format camera system, large format lenses in COPAL shutters and on Sinar DB mounts and lots of other cool things. The list summarizes the sale lots including those accompanied by pictures. Let's start with items we have photos for. All product photos shot by Sébastien Guillier-Sahuqué.

150mm F/5.6 Calumet Caltar S-II / Schneider Symmar-S, multicoated. \$295.

72mm F/5.6 Schneider Super-Angulon XL. \$1150.

180mm F/5.6 Fujinon-W, EBC, \$325.

Hasselblad Proshade for V system with B60 adapter. \$99.

Metered 30degree prism for Hasselblad V system. Offbrand. \$35.

Hasselblad 90degree prism finder for Hasselblad V system. \$150.

Sekonic L-758dr. \$390.

Contax TLA30, \$35.

Speedring for pre-IL2500 Norman heads. \$35 + \$5 for nylon adapter to convert to IL2500 mount.

Polaroid 545 back. \$10.

Bowens remote for QuadX system. \$95.

4x5 plastic sheet film holders. \$12ea. If shipping required please buy at least five.

Horseman LE 4x5 monorail view camera chassis. \$375.

Sinar synthetic wide angle bag bellows. Horseman compatible. \$95.

Lightrein 24x33" soft box with 40degree Lighttools Soft Egg Crate. \$195.

Lightrein 30x40" soft box. \$125.

Lighttools 50degree Soft Egg Crate for Lightrein 12x24" softbox. \$40.

Lighttools 50degree Soft Egg Crate for Lightrein 36x48" softbox. \$135.

Lighttools 40degree Soft Egg Crate for Chimera small strip 9x36" softbox. \$80.

Kino Flo Diva-lite 200 dimmable fluorescent light bank. Similar to this kit. But the B&H kit doesn't include tubes. This kit includes four daylight tubes and two tungsten tubes. \$375.

Bowens Fresnel attachment. Side dented but doesn't affect operation. - \$495

Bowens/Calumet ellipsoidal reflector strobe spot lamp. - \$575

100foot spools of expired, cold stored, Kodak Edupe duplication

slide film. El 16, weird (fun?) colour casts. Enough for about 18 rolls

of 36exp. - \$18ea.

35mm bulk film loader. Brand new. \$12 each.

Nikon MB-D10 Multi-Power Battery Grip for the D300/D300s/D700 bodies.

Allows you to unlock the higher frame rates of these cameras and use AA

batteries if desired. Included in the package is the Nikon BL-3 which

allows you to use Nikon EN-EL4/EN-EL4a batteries which were spec'ed for

the Nikon D2h/D2x/D3/D3x. Great if you need a grip and are already

shooting a D2X or D3X and have a D300 or D700 as a backup body -

standardize on one type of battery and charger! Vistek wants about \$340

for the grip and \$50 for the battery adapter plug. \$250 total for the

pair.

Schneider Symmar-S 240mm F/5.6 in Sinar DB mount. Optically flawless. Scuffs on DB mount and on lens board. - \$225

Schneider Super-Angulon 75mm F/5.6. Optically flawless. Scuffs on DB mount and on lens board. - \$450 \$375

Schneider Symmar-S 180mm F/5.6. Optically flawless. Scuffs on DB mount and on lens board. - \$225

Schneider Symmar-S 210mm F/5.6. Optically flawless. Scuffs on DB mount and on lens board. - \$225. Or \$950 \$750 for all four Sinar DB lenses.

Zeiss Ikon, silver - \$950

Polaroid 4x5 film! Was refrigerated and not frozen. No expiration dates but the Pro 100

Polapan Pro 100 x 10sheets - \$2/sheet

Polacolor Type 59 x 6sheets - \$3/sheet

Polapan Type 52 x 10sheets - \$3/sheet

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		•	OPAL #0 shutter. Gl	

Polacolor Pro 100 x 3sheets - \$2/sheet

the shutter seems to fire all speeds accurately. Lens exhibits a bit of "Schneideritis" in the cement that adheres the elements to the lens barrels that should not affect image quality. \$295.

Schneider Super-Angulon XL 72mm F/5.6. This lens covers 5x7 with a bit of movement or 4x5 with lots of movement. It's the holy grail of 4x5 interior architectural photography and I have one of these in my 4x5 system bag already. Glass in flawless condition. Shutter speeds sound accurate. There's a bit of wear on the finish of the exterior of the lens barrels that will not affect image making in any way. \$1150.

Hasselblad Proshade with B50 adapter for Hasselblad V-system lenses. I believe the B60 bayonet is on the 80mm F/2.8 Zeiss Planar. This variable-length hood can be expanded or contracted to work effectively with a wide range of lens focal lengths. \$99 and includes original box and documentation.

Metered 30-ish degree prism finder for Hasselblad V-system (500-series cameras). I think it's made by a Ukrainian camera company so it's NOT Hasselblad-branded. It's optically flawless and nice to use. The adhesives used to hold the leatherette to the prism have started coming apart. \$35.

Hasselblad 90degree prism finder for V-system/500 series camera bodies. This one is Hasselblad-branded and marked "MADE IN GERMANY WEST" in the chrome mating surface. The exterior is in beautiful condition only with minor marks in the paint and the glass is flawless. \$150.

Sekonic L-758dr incident/spot/flash meter with Pocketwizard triggering module. I have one of these meters myself and use it on most of my shoots. The integrated spot meter shows meter readings inside the spot meter readings inside the viewfinder without having to remove your eye from it and there is dioptric adjustability. Spot metering capability with strobes has allowed me to precisely confine a scene's exposure latitude to that of my digital cameras. I have the Sekonic exposure latitude test chart. If you can come to my studio with your cameras we can profile your cameras and upload the information into the L-758 so that you can use it to trigger exposure latitude warnings when metering. The meter is functionally flawless but has wear marks from normal use. \$390.

Contax TLA 30 flash. Gives TTL flash metering capability on most Contax/Yashica mount SLRs and G system rangefinders though it'll be a bit ugly and cumbersome on a champagne-coloured G1 or G2. It'll come with a pocket softbox attachment for which velcro has already been applied. It can also be used as a manual off camera flash with full, half, and quarter power settings. \$35.

Norman-compatible speedring for softboxes. The connector was designed for pre-IL2500 heads but can be adapted to the IL2500 with a nylon insert manufactured by Norman which I can include for an additional \$5. \$35 for the speedring.

Polaroid 545 back. Looks rough and it works! I believe it can be used with Kodak Quickload and Fuji Readyload film as well. \$10.

Bowens QuadX remote control. Allows for control of all pack functions from over twenty feet. I no longer see this remote on Bowens' website or on Calumet's website so it may be discontinued. Really handy in large studios or with multiple packs or for lazy photographers. Accepts 9V alkaline battery. \$95.

4x5 plastic film holders. While these are a generation or two old and don't feature the push-button dark slide locking of the newest holders I prefer the reliability and compactness of these holders. \$12ea. If you aren't picking these up/need them shipped please purchase at least five at a time.

Posted by Klyment Tan in Equipment at 15:48

Saturday, January 21. 2012

#### 2011.09.11: Vicki, marsh near Edmonton

Location scouting continues to be one of the most challenging parts of preparation for my photo shoots. Within a small centre like Edmonton with relatively little variety in publicly-accessible architecture a photographers needs to be resourceful and, sometimes, a little selfish. Resourceful in a sense of thinking of locations not just as backgrounds but about variables related to terrain and changes in elevation, geometry, and light-shaping. And selfish because there have been instances where an individual with whom you share location details or someone with whom this person subsequently re-shares this information violates common sense code of etiquette. Sometimes this lack of care for space I've shared even extends to outdoor locations. There have been a few instances in the past year where I have spent hours at private nature reserves fixing what appears another shooter may have disturbed with significantly damaged shrubbery off established trail areas, discarded clothing tags, and photography-specific tape along with less specific garbage. For these reasons I'm officially closing my location black book except to those who have original location information that they can exchange granting me access that I do not already have. If you have a location to share and would like to trade please contact me. Rant aside, location information for this shoot came to me indirectly as I was cast as an extra for a television show pilot shot around this lake.

Our primary objective was to secure a solid beauty-oriented photo for Vicki so the shoot's yield is heavier with tighter face crops. We also did this shoot before I acquired a faster-than-F/2.8 prime wider than 135mm for Nikon F-mount so we were a bit limited to what I could shoot with shallower depth of field. We have a completely different team this time: Jared Tabler was our fashion stylist; Nicola Gavins for hair and makeup, and Brenda Rains agreed to come on set for a bit of model direction and overall art direction. I was pleased with the images we created together. As with working with any new team there are refinements in synergies that we couldn't realistically achieve the first time we work together and I would welcome future opportunities to work with this group.

A shot from the second "look" this shoot and one of my favorites.

Probably not the best shot of Vicki but I found it more interesting than some of the photos in which she may have looked more beautiful.

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We scheduled this shoot shortly after Brenda's suggestion to have her hair dyed darker. Nikolas did the dye job at Mousy Brown's. He decided to leave some of her natural colour as highlights.

A more static shot from the same set.

Slightly wider crop from the set but still shot with the 135/2 Defocus Control Nikkor.

Makeup artist/hairstylist and fashion stylist responding to the camera.

I liked the hair and styling and how this shot represented these two variables but there are several things I wish I had done differently for this image. Movement in the skirt could have looked more dynamic.

Shrub gobo.
More shrub gobo.
Many of us got our shoes soaked when trying to get these shots. The vegetation changed as you got onto the marshy areas and the only way to get the right angle was to be shooting from the same level of ground which would be equally wet.
Another variation.
Posted by Klyment Tan in Shoots at 18:20