

Tuesday, October 5, 2010

2010.06.12: Pure Pride Edmonton

Donna Zazulak of Zazulak Marketing & Communications Inc. requested that I document Pure Pride Edmonton as produced by her and Greg Burns. I invited Corey along. The little Albertan homophobe in me was a bit apprehensive at first but I am glad that I accepted Donna's offer. Even though I am not a member of the target audience of this event, even as a regular attendee and not as a photographer I would have enjoyed the entertainment, atmosphere, and lighting. Oh yeah, lighting and sound by Axe Music. Below are two shots of the setup taken before an evening where my ass was slapped no less than five times.

Shot on Kodak Portra 160 NC with a jade green Toyo VX125 and the Schneider 72mm F/5.6 Super-Angulon XL at F16 and 10s exposure time. I think it's first generation Portra 160NC . . . most of my other film has version number markings next to the film type. Light is unfiltered since most of the light is designed around white LED equipment.

Both images were scanned with a Howtek Scanmaster 4500 driven by Aztek's Digital Photo Lab Professional software. Film mounted in Kami mounting fluid sealed within an optical mylar sheet. All colour corrections were done in the scanning software yielding what I believe is a mathematically flawless tone curve in the original scan file.

Posted by Klyment Tan in Events at 02:44

Tuesday, April 14. 2009

2009.04.25: Nick Vedros and David Montizambert

Lighttools and Lightrein are hosting a lighting presentation and demonstration at Grant MacEwan Community college's Robbins Theatre on April 25, 2009 with Nick Vedros and David Montizambert. It's a full day affair and I booked off the day over a month ago and will definitely be attending. Check out their work and see for yourself why two of the world's coolest lighting companies would book in these photographers for a day in Edmonton. I have been casually told that the usual refreshments will be provided but there will also be lunch so that attendees can spend as much time as possible with the presenters and with representatives from the sponsoring companies. I hope to see you there.

Posted by Klyment Tan in Events at 18:04

Tuesday, September 23. 2008

2008.09.23: Photokina 2008 Day 1

I have waited two years for this day. We are here again Koelnmesse, at last. It's 8euro (about \$12) per hour for wireless internet access so I will likely be blogging more during the evenings but I am uploading videos to Youtube with very brief descriptions of interesting things I come across. Looking up videos with "Photokina" in their name on my Youtube page: http://www.youtube.com/profile_videos?user=Klyment

Posted by Klyment Tan in Events at 06:27

Tuesday, August 19, 2008

2008.08.19: What I want out of Photokina 2008

I feel that I should post this entry sooner rather than later and I apologize for not having yet delivered any of the previously-promised entries. Consider this entry my official offer for agents (preferably Canadian) and media organizations (Internet or any physical geographical location) interested in Photokina 2008, arguably the world's largest and most important imaging trade fair, but may not be sending someone themselves. I spent most of my time in Photokina 2006 talking with manufacturers about printing and lighting and now I am looking for agents who are interested in importing products which may be presented at Photokina who would like me to research and relay product information and commentary back to the agent as well as for news organizations who would like to explore Photokina beyond consumer and small format digital capture products. My interests in Photokina (including, but limited to, some companies that I know I will be visiting at Photokina): Large format digital printers (primarily Epson, Canon, HP, and Roland for photography and fine art but also for signage) Raster image processors (RIPs) for large format printers (EFI . . . upon first glance, no other dedicated RIP companies will be represented) Color management (X-rite, Barbieri, Datacolor) New printing substrates (Breathing Color, Sihl) Medium format SLRs and view cameras (Arca-Swiss, Linhof, Sinar, ALPA, Silvestri, Franke Und Heidecke/Rollei, Hasselblad, Mamiya) Medium format digital capture products (Phase One, Sinar, Leaf, Hasselblad) Medium format optics (Schneider, Rodenstock, Fujifilm, Nikon) Continuous lighting (Dedolight) Strobe lighting for both studio and location work (Aurora, Balcar, Bowens, Bron, Hyundai Photonics, Elinchrom, Photoflex, Profoto) Light modification (The above brands plus Chimera and California Sunbounce) Computer displays for photo editing and softproofing (Eizo, LaCie, Samsung) What I need from agents: an opportunity to influence products that may be available to my fellow printers and photographers in the future. What I need from news organizations: documentation fulfilling these guidelines Photokina has created to qualify journalists for the event. It could be as simple as a letter on your letterhead stating that I am collecting information and reporting back to you. I also welcome the opportunity to work with one of your journalists in the fields of interest above so that I may learn and assist by inquiring and offering insight. I will be online almost continuously with wireless Internet access from the tradeshow floor and can send relevant information to those I am collecting information for live with Skype chat, voice, or webcam or in digested text, photo, and possibly video form. I am also fluent in Mandarin Chinese and can offer some translation which may be useful for agents wishing to communicate with a Chinese manufacturer. Please contact me via e-mail or by phone. Contact information link is at the bottom of this page.

Posted by Klyment Tan in Events at 04:33

Monday, March 31, 2008

2008.03.31: University of Alberta Bachelor of Design Grad Show 2008!

It's that time of the year again. Those interested in the newest grads from one of Canada's top industrial/visual communications design programs come go check it out. Front of the card. Designed by Natalie Olsen who is graduating from the program. And the back of the card. See you at the opening reception. Sorry . . . the card looks kind of weird on the white background of this page but it looks really good as a physical card. =)

Posted by Klyment Tan in Events at 02:26

Saturday, March 24, 2007

2007.04.05 University of Alberta Bachelor of Design Grad Show

Postcards were printed on a 100% post consumer waste paper from Unisource. Hahah . . . I have no idea why the colours on the front and the back aren't the same. Could be something on my end . . . the cards ripped and printed just fine. Regardless, I like the design. Design by Travis Park. Unisource's calculation for natural resource conservation using a 100% post consumer waste paper as opposed to using virgin paper. The recycled stock is suitable for many applications. While not ideal, the card stock that I used does print reasonably well in a colour laser printer. In addition, 100% post consumer waste stocks from Unisource seem to be thicker at the same basis weight compared to their non-recycled counterparts. These papers also happen to be around the same price as good virgin stocks. Check them out.

Posted by Klyment Tan in Events at 14:48

Saturday, June 24. 2006

2006.06.23: Improvaganza Day 09

Posted by Klyment Tan in Events at 13:56

Friday, June 16. 2006

2006.06.15: Improvaganza Day 2

The festival continues. If you haven't dropped by the theatre already you're missing out. Part of RFT's Belindameer showcase . . . except Belinda isn't visible in this shot. And Lee isn't usually part of the troop. :-) Part of Seattle's rock opera where little kids are getting shit on by a rhino . . . crowd goes wild. Feces never fails to amuse. Iron Cobra's stereotypes scene. Someone in the audience thought Graham looks like a stereotypical hippie. I think he looks like Santa Claus . . . a very skinny Santa Claus. Full gallery. It's been a while since I've laughed uncontrollably during an improv theatre night. It's not that any of the improv I've seen recently was bad . . . just that I've seen a lot of improv . . . possibly more than some players. But both Iron Cobra's scenes reminded me of how I could laugh until my sides hurt. I laughed so hard that my stomach was sore this morning.

Posted by Klyment Tan in Events at 17:09

Thursday, June 15. 2006

2006.06.14: IMPROVAGANZA!!!!!!!!!!

It's that time of the year again - ten days of some of the best improv you'll see. More information at Rapid Fire Theatre's website. But in short, it runs from June 14 until June 24 8pm every night except for Sunday and Monday. Friday's and Saturday's there will also be 11pm shows. There's also a puppet improv matinee somewhere in there. Check it out! Here are a few photos from the opener. You can see the full gallery here. Michael Phair cutting the red ribbon to "open" Canada's largest improv comedy festival while Crad looks on. Phair's far from my favourite city councillor and councillors are far from my favourite people. But that's just my opinion . . . coming from a family that pays a significant amount of property tax which, coincidentally, contributes to councillor salaries. Seattle, WA. The same scene in three different genre's. RFT . . . Edmonton. Kevin playing an elephant in an animal allegory explaining how elephants, specifically African elephants, got their big ears. Quiksilver, Antwerp, Belgium. I think some of the team hasn't yet arrived so to form the two other sides of the square the team created some instant Belgians. Tonto's Nephews, Toronto, ON. An interesting open scene. Impro Melbourne, Melbourne, Australia. Replace Mark with Patti Stiles . . . there's a shot of both team members but this team's opening game involved other teams and I felt this photo gives a better idea of what the game involved. The person sitting on the box plays the "guru" and the other players ask questions to stump the guru. If the audience calls bullshit on the guru, the question's poser becomes the new guru. Dad's Garage, Atlanta, GA. Improv ballet? Becky (Toronto) licking a frozen chicken pot pie that Lee (Regina) just gave her. Kurt (Toronto) playing the most enthusiastic abused child I have ever seen. The commencement of this festival roughly marks my one year anniversary being seriously involved with Rapid Fire Theatre as a photographer. Not a whole lot has changed - same blog system, same but updated gallery system, same cameras, mostly same lenses with the addition of a few specialized optics. Perhaps the biggest change is the workflow and the software driving it - all photos will now be processed in Phase One Capture One Pro on a dual-core PC. Significantly improved exposure latitude from last year when using Rawshooter Essentials 2005 plus much better noise control, sharpening, and colour rendition.

Posted by Klyment Tan in Events at 02:53

Thursday, June 8, 2006

2006.05.26: Derks Fashion Party

Here are a few samples from one of the first three galleries to enter into the new gallery system. I won't be writing about the other two until a bit later but you can dig around the gallery and find them for yourself. You can see the rest of the photos here. Fashions by Nazila Couture. They have some really, really awesome women's stuff. I have absolutely NOTHING to do with any of their photographic advertising. It's all by the dude with the puffy hair in the black shirt holding the camera that's staring at one model's ass. Red velvet jacket by 4you. No idea who designs the rest of the stuff but all but the sunglasses are available at Derks. A university friend . . . and his mom. Hahah, Chuck, your mom's hot. If you see this, tell her to reply her e-mail. The last sentence and the sentence before it are completely unrelated. Jasmine, there's no way you're finishing even half of one of those by yourself. All runway shots were made with existing light using the Nikon D2X and the 70-200/2.8 VR Nikkor. Most were shot at ISO 640 (?) or 800 using continuous auto focus and metered with spot metering and exposure lock via shutter release. The camera nailed exposure and focus on over 90% of the runway shots.

Posted by Klyment Tan in Events at 00:45

Thursday, May 18, 2006

2006.06.17: Oilers win playoff round 3

A couple shots from Whyte Ave. after the game. There are lots of others but I'm sure that none of my visitors would be interested in photos containing tasteless nudity. There's a whole series of these photos. The male police officer throws bits of his candy wrapper at the guy on the pole to get his attention and other weird stuff. If you want to see the whole series just comment here or e-mail me and I'll send it to you. Another dude on a pole. Corner of Whyte and 105 St. where we'd always use to go to visit Starbucks . . . I mean Chapters . . . after our days in high school. I can almost taste the chocolate brownie frappacino just thinking about it. It took me a good half hour to see the humour in this shot. Glad to see my tax money contributing to the assurance that we have adequate amounts of organized oppression. Are those automatic firearms really necessary? Posting it because Jonathan likes it. D2X, all at ISO 800 or 3200, some underexposed 2.5 stops at 3200. Most were shot with the 70-200/2.8 AF-S VR. Wide angles were done with the 17-55/2.8 AF-S with the last shot taken through the 10.5/2.8 DX fisheye. All shot hand held w/ existing light. This night and the previous night on Whyte were the two nights that I decided to use 3D matrix metering instead of spot metering/exposure lock in about a year. I saw a bunch of familiar faces, too . . . three photographers including a general arts student who earned an internship with Spin Magazine, a professional wedding shooter with whom I worked on one job (but has a website too hideous to link), and a serious glamour shooter trying out his new Canon 50/1.4 . . . perhaps the only 50/1.4 that isn't Zeiss or Leitz that's worth owning.

Posted by Klyment Tan in Events at 04:03

Monday, May 15. 2006

2006.05.14: Oilers vs. Sharks Post-game 5

Thin slices of time from Whyte Avenue. All shots made with the D2X and either the 17-55/2.8 Nikkor or the 30/1.4 HSM Sigma at maximum aperture and virtually all at ISO 3200. I had a tripod head mounted to my motorcycle handle bar but it didn't seem safe to ride down Whyte and try to snap photos at the same time. I'll try with the F10 in video mode next time.

Posted by Klyment Tan in Events at 01:30

Wednesday, May 3, 2006

2006 BFA Grad Show

Front of post card advertising the Bachelor of Fine Arts program grad show for 2006. Card design by Jeff KulakBack of the same card. The cards are full bleed and provided as postscript files. They look much cooler than this but I did a lousy job rasterizing the files and saving them for web so you'll just have to take my word for it . . . or visit the grad show. Same number of cards printed as for the BDes/BFA silent auction postcard so I'm reusing this calculator result.

Posted by Klyment Tan in Events at 02:55

Friday, November 25, 2005

2005.11.23: Bill Rancic Speaks

Two days ago Bill Rancic, first winner of NBC's *The Apprentice*, Patrick LaForge, president and CEO of the Edmonton Oilers hockey club, Jim Dinning, past minister of Education and Provincial Treasurer of Alberta, LuAn Mitchell-Halter, Chatelaine and Profit Magazines Canada's Number One Female Entrepreneur three years in a row and chairperson of Mitchell's Gourmet Foods, and Kelly Hrudey, full-time analyst on CBC's *Hockey Night in Canada* and former NHL player with the New York Islanders, LA Kings, and San Jose Sharks, spoke at the Alberta Professionals & Entrepreneurs Conference. I've included some photos and a short video clip. Photos are a bit bigger than normal at 250px tall. They'll be back to normal once the excitement of shooting with a P&S camera that can produce dSLR-like photos wears off a bit. Wide angle environmental shot of the auditorium, Winspear Centre. ISO 1600, F/2.8, roughly 1/8s with Fuji F10 hand held from third balcony. People always have different interpretations for what is appropriate business attire. Here, LuAn Mitchell-Halter illustrates that it is really alright to wear a costume crown and Snow White's evil step mother's mirror. Maximum zoom on Fuji F10, F/5, ISO 1600, 1/75s from about 150' away. In the full resolution photo the speaker's face is recognizable. Whoever said that "there is no such thing as a stupid question" obviously never met the old guy to the right. Well, maybe his question wasn't as stupid as it was rhetorical or attention-mongering. Thanks for taking floor time away from people with more insightful questions. Like the one about whether or not Donald Trump's hair is real. Cover of a Queen CD less one person. Left to right: me, George who graduated from high school with me, and Scott who graduated from the U of A with me. Making hand-held self-portraits is a double-edged sword: one may think that they can do a better job than anyone else but when one does a shitty job, there's no one to blame it on. Man, I need a nose. Right click and save a short clip of Bill Rancic's account of his life as an entrepreneur during post-secondary school and beyond. Going into the conference, I wasn't sure what to expect. In fact, I'm not a big fan of Donald Trump and wasn't interested enough in the series description to ever watch an episode of *The Apprentice*. But now I'll be looking for the show.

Posted by Klyment Tan in Events at 18:10

Sunday, September 25, 2005

Teaser: More Rapid Fire Theatre photos to come!

Rapid Fire Theatre's TheatreSports and Chimprov is back in session at the Varscona Theatre (103 St. and 83 Ave.) Shows are 11pm Friday and Saturday respectively and run for about an hour and a half to two hours. I'm tired so here's a list of some coming blog entries for which I already have photos: TheatreSports Opening Night Chimprov Opening Night Sold my S2 Pro - tribute to a special camera Purchased S3 Pro - some bitching about Fuji, Nikon, McBain Camera, workflow and other stuff Printheuge.com - updates Burning thistle seeds - experimental photos CHIPS!!!!

Posted by Klyment Tan in Events at 07:10

Sunday, August 21, 2005

2005.07.26 Klondike Days Documentation - Blue Willow Restaurant

The grandson of the owner of Blue Willow Restaurant commissioned me to document their new, used concession trailer. This concession trailer was purchased off of Tony Roma's and is this grandson's pet project. The owner's grandson, Patrick Mah, is a university buddy of mine. He has about another year left in his bilingual Bachelor of Commerce degree since he decided to go on exchange to France and then travel southeast Asia last year. Blue Willow, like many other independent restaurant and food thingies, got shafted this year by the organizers of Klondike Days. They were placed in an area with no real rides, just a couple of carnies and garbage bins. They were also stuck paying the same price per square foot for rent for the ten day event. Image is a composite of about half a dozen other photos. The fireworks display looked awful from this area due to the poor location and the density of the display was very low. D2X tripod mounted with roughly 1/2 to 1s exposure times at ISO 100 and maximum aperture. Two cool carnies. I don't know what game they were operating but they wanted prints of this photo and exchanged a few stuff toys for the prints. Thanks Patrick for handling the exchange.

Posted by Klyment Tan in Events at 18:14

2005.07.15-17 Grand Prix Edmonton

Jonathan Puckrin's client, On Location Pictures decided to get a booth at a large, international motorsports event. The client's business model is to shoot and print on location for both wallet-sized souvenir identification cards and larger group photos in a mock-up of the grand prix winners' circle with one or two models. My photographer's release prevents me from posting photos from the booth itself but here are some photos taken outside of the booth. As you may have guessed, shooting in the booth meant no shooting cars. But the entire group was great to work with and I was fine not being able to watch any of the races. I don't know who these two people are but they were nice enough to pose for me for several photos. Looks like fun. =P It was raining pretty heavily on the second day and there was mud everywhere. Our two models, Tiffany (left) and Sarah, hitching a ride with some dude driving a golf cart. On the third day, Jonathan got at least one paddock pass from a press photographer that had done enough shooting for the event. Seemed like the sentiments were fairly similar between many of the press photographers - two days seemed to have been enough for most of them. Anyway, that's my observation and I'm sticking to it so I don't feel bad for not having shot any racing.

Posted by Klyment Tan in Events at 17:53

Tuesday, August 16. 2005

Recent Events

It's been well over a month since I updated this blog. I've been avoiding the update because Rapid Fire Theatre's page is linking to the main part of my blog and not to specific blog entries about RFT events and I haven't been able to contact the person that I normally talk to about photographic content. But it's time for an update so here are a selection of photos from recent events: A photo from Perugia Salon and Spa's launch of a photography and stage-specific makeup line called "Smashbox". Three female models were selected the day before the shoot and I have no idea where Jarrett came from but he made the shoot a lot easier to do. It was lots of fun. A shot from Derks' first fashion show of summer 2005. It was Grand Prix-themed. Mostly casual stuff . . . I wasn't impressed with the clothing but the lighting was interesting and gave me a good opportunity to get acquainted with the D2X at ISO 800 and above with the 70-200/2.8 VR. A photo from my convocation from the B Comm program at the U of A. The guy to my right is laughing because University president Rod Fraser just asked what I'll be doing for work and I responded by saying I was a pornographer. Dr. Fraser didn't find it quite as funny as I did. Neither did my girlfriend. But she took this photo. A photo of Leanna and her middle sister, Jessica, on the day of Leanna's convocation from the B Sc. program at the U of A. Photo taken in the mini rock garden between the administration building and SUB. There were two weddings during my absence from my blog. One wedding produced mediocre results due to poor lighting conditions and locations the entire day. The other wedding had a large number of very beautiful photos.

Posted by Klyment Tan in Events at 19:16

Sunday, June 26, 2005

Improvaganza 2005 - Full Photo Gallery

I have uploaded all of my photos up to the end of Day 10's matinee in this gallery. The gallery will Theatre Groups: you're welcome to use the photographs for promotion purposes. It would be nice to be credited and tearsheets would be cool, too. =) If you are using the photos on the web please e-mail me with a link and I'll link back to you. For print, e-mail me with a requested file number and I can pass along a full resolution version of the photo. Photographic prints of the photographs are available to performers and the theatre groups involved for \$0.50 for 5 x 7's, \$2 for 8 x 10's and \$2.50 for 8 x 12's. Blog entries with highlights to follow.

Posted by Klyment Tan in Events at 22:52

Monday, June 20, 2005

Improvaganza 2005 - Day 3

I photographed the 8pm and 11pm Improvaganza 2005 shows for June 7th, day 3. All were shot with the D2X at ISO 800, 17-55/2.8 at F/2.8 and various shutter speeds and focal lengths. All RAW conversion was done with Rawshooter Essentials. No post processing outside of Rawshooter other than web scaling. That means black and white conversion was also done in Rawshooter. For more details on this series of performances click here. Rapid Fire Theatre's banner boys, Mike and Matt. Twin brothers . . . I hope I remember their names correctly. Thanks for your commitment and help with the banners. Chris the sound and light guy. If you like the colour in the photos you have this dude to thank. Thanks, Chris. Craddock sulking in the green room. Lynette and a very enthusiastic volunteer . . . can't remember his name. Lynette (sp?) was Huy's former drama teacher in high school. Arlan (left) and Drazen. They aren't twins . . . and those are Oli's glasses. This photo was Joe's idea. Drazen (still not spelled quite right) is one of two performers representing Slovenia and Teater Narobov. Enter the judges Becky and Graham of Iron Cobra (Toronto). Becky and Graham. =) I believe this ring is yours, Jacob. Ummm . . . yes . . . Chris helping Mark birth one big, hairy baby. A shot from Atlanta's perfect scene: 5-5-5. Any teams with websites are welcome to e-mail me with links and other information. =)

Posted by Klyment Tan in Events at 08:29

Friday, June 17. 2005

Improvaganza 2005!

June 15-25 Rapid Fire Theatre hosts teams from around the world in Improvaganza 2005 - Canada's largest improvisational theatre festival. The shows all happen at the Varscona Theatre located at 10329 83rd Avenue, Edmonton, Alberta. For more details please visit this site. Most shows start at 8pm and regularly scheduled Rapid Fire Theatre shows have been converted to Improvaganza shows as well. I will be covering most of the ten days of what has, at least so far, has already proven to be a series of extraordinary, non-scripted performances. Here are some of my favourite photos from opening night. All photos were taken with a Nikon D2X w/ a Nikon 17-55/2.8 AF-S DX ED lens shot hand held in RAW with existing light. Yann, a Belgian improviser enjoying a Kokanee. ISO 800, F/2.8, 55mm, 1/100s Chris, did you just pinch my ass? 35mm, F/2.8, 1/30s, ISO 800. European connection. 19mm, F/2.8, 1/20s, ISO 3200. I understand that ISO 3200 images are of special interest to some prospective Nikon D2X purchasers so if there's an ISO 3200 raw file you'd like to play with please e-mail me. Oops . . . did I get in your shot? 17mm, F/2.8, 1/20, ISO 1600. Joel - most awesome improv sound dude ever. 38mm, F/2.8, 1/2s, ISO 3200. I know there's a blue cast - there was a blue gel over a fluorescent light so there wasn't a lot of colour information to pull out of the NEF. Upstanding, one of the two Toronto teams. Kevin (left) is formerly of RFT. 38mm, F/2.8, 1/90s, ISO 800. Chris Craddock, a very sickly-looking Jacob Banigan, and Mark Meer. When converting these photos from RAW I found that Mark's skin tone was always green cast when I managed to neutralize most of the other players' skin tones. I'll follow up on this skin tone issue in a later entry. Jacob just returned from Austria, Chris and Mark are RFT residents. 28mm, F/4.0, 1/125s, ISO 800. I have no idea what the hell this part was about but the shot looked pretty cool so . . . 38mm, F/2.8, 1/160s, ISO 800. Julian suckling on "The Magic Cow" with a hand from one of the players from Oregon as "The Twins" (both of them!) and Mark as "The Handsome Nurse" doubling as an udder. 44mm, F/2.8, 1/320s, ISO 800. A HUGE thank you and acknowledgement to all of the people back stage and in the light and sound booth. The lighting on Wednesday made my job as a photographer so much easier as you can see from the shutter speeds achieved for many of the shots. When I shot one night of Chimprov last year with the Fuji Finepix S2 Pro, I was shooting everything at ISO 1600, F/2.8 and I was still getting shutter speeds of 1/30s and below. All images were processed with Pixmantec's incredible and FREE raw workflow software Rawshooter Essentials 2005. D2X NEF support is still in a version 1.00 release but as you can tell the results are more than usable and I've experienced a huge improvement in workflow throughput with the software. When you're finally tired of unbearably sluggish performance with Nikon Capture even on computers with 4gigs of RAM and 3GHz+ processors it may be time to check out Rawshooter.

Posted by Klyment Tan in Events at 03:08

Monday, May 9, 2005

Northern Lights over Edmonton

Two nights ago I witnessed a rather unremarkable occurrence of the Aurora Borealis (northern lights). The show was far less than spectacular. The sightings are usually rather colorful and much brighter than what I saw that night but I decided to try photographing it anyway. As you can see, only the greens seem to have shown up. The photograph was taken at ISO 100, F/2.8 with an exposure time of about fifteen seconds. Exposure time guessed from experience. I tried ISO 1600 but the long-ish exposure time produced a lot of noise which did not look very pleasant. Camera used was the Fuji S2 Pro. I'll try shooting another northern lights show with the D2X seeing that the D2X has a noise reduction feature that reportedly does a great job controlling noise during long exposures. This photograph was taken in my back yard. I'm guessing that the lights would have been visible from all parts of the city had it not been for the light pollution of the more populated areas of our municipality.

Posted by Klyment Tan in Events at 17:00

Party for Scott's 23rd Birthday

Scott's girlfriend Manchi organized a surprise birthday party for him at Boston Pizza on Calgary Trail April 30, 2005. Scott was my closest friend starting from year two of my university degree. He was still buzzed from the night before as him and his associates at KPMG were celebrating the end of tax auditing stuff with a "tax party". As you may have guessed, this individual has been forced into a life of boredom and monotony as an accountant. I kept telling him he should reconsider but he didn't listen to me. =PPatrick suggested we get Scott a book about how to feed fussy eaters (Scott will not eat his food if individual components of his dish are touching and he won't go near sushi and most oriental food) but we couldn't find any good books that were in stock. I suggested we book Manchi in for a really sexy nude shoot and afterwards we'd make a large canvas poster for Scott on the Epson 9600 but Manchi turned down the idea on the basis that Scott's home was too small to fit anything of that size . . . among other reasons. Leanna, Patrick, and I ended up chipping in and purchasing an iPod Shuffle. Leanna picked it up and, yes, for the record, Leanna did wrap it. Thanks, sweetie. I hope you enjoyed your party and your night at Stoll's, Scott. Happy birthday. I wasn't able to go clubbing with the rest of the party since I had an assignment due three hours after we finished supper at Boston Pizza.

Posted by Klyment Tan in Events at 00:58

Sunday, March 27. 2005

My Graduation . . . stuff

Saturday, March 26, 2005 was the date of my graduation banquet for my Bachelor of Commerce degree at the University of Alberta. It's obviously not a big deal considering that I could easily be failing all of my classes and still attend. Personally, I found the purchase of the banquet ticket a waste of money and I have the suspicion that a fair bit of the money paid was used to subsidize the alcohol in the hospitality suite of which I did not make use. Anyhow, here are some photos journalizing the event. All photos were taken with the Fuji S2 Pro, Nikon 17-55/2.8 AF-S DX, SB-80DX flash bouncing off the ceiling except where noted. To the left you have a photo I took in an elevator. From left, Chelsea Barron, recipient of this year's Commerce Cup (whatever that is, but congrats to her anyhow), me, Enoch, Allison, and Leanna who's sorta there in the corner. Photo was taken at ISO 400 and lens was set to 17mm. Here I'm sneaking a photo with one of the most reputable professors in our faculty, Erhan Erkut. He was my professor for BUS 201 which was a course I took in my first year in the School of Business. It was by far the most enjoyable class I have ever taken in my entire academic career and was probably one of the most useful. And check out my swanking new pink and baby blue tie. :-) 17mm. Here's Leanna posing in the lobby of Crowne Plaza Chateau Lacombe. The seats are actually a nice pink colour but I shifted the white balance so that there would appear to be a green cast over the entire frame . . . looks a lot more interesting this way. :-) No flash, ISO 1600, F/2.8. To the right is Jen. She claims she hasn't had any more than the wine at our tables to drink . . . I guess she really is normally like this. She is in my MGTSC 488 class and was in my MGTSC 426 class. 488 is a supply chain management course taught by Payman Jula who was our nominee for a sessional teaching award which he consequently won. Congrats to Payman. Here gapes Mike. I'm not sure why he's making such a face, but it sure looks funny. He has a pair of glasses with tint that looks about as urine-coloured as the liquid in the glass in his hand but he's not wearing them today. Boo. Behind him is his girlfriend of whom I am unable to recall her name. Sorry. From left: a very small fire extinguisher in a big hole in the wall, a lady I don't know, Sam, and some dude holding a wine bottle of whom I can't remember his name. Anyway . . . onto another photo where I can remember more than three of the five entities portrayed. Here seated were some of my table mates. From left: Jocelyn, Catherine, Enoch, and Tim. This photo was taken at La Ronde, the revolving restaurant above Chateau Lacombe. Photo was taken with existing light at ISO 1600. Noise Ninja was applied using an automatic profile to the original image as the dark areas of the photo were certainly noisy. The lights in the background are from the city below. La Ronde is on the twenty-fourth floor of the hotel if I'm not mistaken. The first three are graduating from business. Tim is doing his residency for medicine. Congratulations to all. Here is Curt the Banana. I became acquainted with him in my first year of business at the Jasper Park Lodge where we were attending the Rocky Mountain Business Seminar. As usual, it looks like he is having a lot of fun. Cheers, buddy. Here we have Ryan and some dude outside of the hospitality suite. Ryan was in at least one of my classes before. He's in the Canadian military's reserves and has worked as a teaching assistant in some classes which are usually classified as part of the Operations Management Department. I'm not sure who that other person is but it's interesting to note that he has a drink in each hand. The photos probably make it appear as though the event was more fun than it really was. Or at least that's how I felt. Apparently Leanna enjoyed herself. I suppose as long as there were people that had fun then the event was justified. However, as with my four years of post-secondary education, I feel that all of this has been, for the most part, a waste of my time.

Posted by Klyment Tan in Events at 22:44

Sunday, March 6, 2005

Maurice's Birthday

After having supper with Leanna's family to celebrate her father's birthday, Leanna and I headed over to Eastbound in Oliver Square for Maurice's birthday party. Maurice is a hair stylist and makeup artist with whom I have worked together on some shoots. He also models and . . . stuff. Lots of familiar faces were there, including those pictured to the right. From left, Rachel (met her Saturday, not a familiar face), Tannie, me, and Leanna. There's a strange appeal to using the Nikkor 17-55/2.8 AF-S DX G lens wide open at 17mm w/ an S2 Pro at ISO 1600 in an attempt to take a group photo including yourself: My face has never looked so wide. =P

Posted by Klyment Tan in Events at 06:22